

MY BONNIE LIES OVER THE OCEAN

Traditional

Piano arrangement by Darryl Chute

First system of musical notation (measures 1-2). The key signature is one flat (Bb). The time signature is 6/8. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: C, F, A, Bb, D.

My Bon - nie lies o - ver the

Second system of musical notation (measures 3-4). The key signature is one flat (Bb). The time signature is 6/8. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: F, A, A.

o - cean, my Bon - nie lies o - ver the

Third system of musical notation (measures 5-6). The key signature is one flat (Bb). The time signature is 6/8. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: C, G, F, Bb, D.

sea, My Bon - nie lies o - ver the

Fourth system of musical notation (measures 7-8). The key signature is one flat (Bb). The time signature is 6/8. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: F, Dm, Bb, G, C.

o - cean, O bring back my Bon - nie to

9 **F** 10

me. Bring back,

11 **Bb** 12 **C**

bring back, O bring back my Bon - nie to

13 **F** 14

me, to me: Bring back,

15 **Bb** **G** 16 **C** 17 **F**

bring back, O bring back my Bon - nie to me.

