

D major

JAMAICAN FAREWELL

Harry Belafonte

INTRO

Musical notation for the intro of Jamaican Farewell. The intro consists of two staves of music. The top staff starts with a D note, followed by a short rest, then A, another short rest, then A, and finally D. The bottom staff starts with a D note, followed by a short rest, then Em, another short rest, then A, and finally D.

VERSE 1,2,3

Musical notation for the first three verses of Jamaican Farewell. It consists of two staves of music. The top staff starts with a D note, followed by a short rest, then G, another short rest, then A, and finally D. The bottom staff starts with a D note, followed by a short rest, then G, another short rest, then A, and finally D.

CHORUS

Musical notation for the chorus of Jamaican Farewell. It consists of two staves of music. The top staff starts with a D note, followed by a short rest, then G, another short rest, then A, and finally D. The bottom staff starts with a D note, followed by a short rest, then G, another short rest, then A, and finally D.

SOLO

Musical notation for the solo section of Jamaican Farewell. It consists of two staves of music. The top staff starts with a D note, followed by a short rest, then Em, another short rest, then A, and finally D. The bottom staff starts with a D note, followed by a short rest, then Em, another short rest, then A, and finally D. The D note is followed by a bracket with the instruction "Play 3 times".

VERSE 4

Musical notation for the fourth verse of Jamaican Farewell. It consists of two staves of music. The top staff starts with a D note, followed by a short rest, then G, another short rest, then A, and finally D. The bottom staff starts with a D note, followed by a short rest, then G, another short rest, then A, and finally D.

CHORUS

Musical notation for the second chorus of Jamaican Farewell. It consists of two staves of music. The top staff starts with a D note, followed by a short rest, then G, another short rest, then A, and finally D. The bottom staff starts with a D note, followed by a short rest, then G, another short rest, then A, and finally D.

SOLO

Musical notation for the final solo section of Jamaican Farewell. It consists of one staff of music. It starts with a D note, followed by a short rest, then Em, another short rest, then A, and finally a D note with a "Hold" instruction above it.

D major

DON'T BE CRUEL

Elvis Presley

INTRO

A musical staff in D major (one sharp) with a common time signature. It features four vertical stems with the letter 'D' above each, indicating a sustained note or a specific rhythmic pattern.

VERSE 1,2

A musical staff in D major (one sharp) with a common time signature. It shows a sequence of notes: a bass note 'D' (with a clef and a bass clef), followed by three 'D' notes on the treble staff.

CHORUS

A musical staff in D major (one sharp) with a common time signature. It shows a sequence of notes: 'Em', 'A', 'D', and 'D'. The 'Em' note is on the bass staff, while 'A', 'D', and the final 'D' are on the treble staff.

BRIDGE

A musical staff in D major (one sharp) with a common time signature. It shows a sequence of notes: 'G', 'A', 'G', 'A', 'D', and 'D'. The 'G' note is on the bass staff, while 'A', 'G', 'A', 'D', and the final 'D' are on the treble staff.

VERSE 3,4

A musical staff in D major (one sharp) with a common time signature. It shows a sequence of notes: a bass note 'D' (with a clef and a bass clef), followed by three 'D' notes on the treble staff, then 'G' and 'D' on the treble staff.

CHORUS

A musical staff in D major (one sharp) with a common time signature. It shows a sequence of notes: 'Em', 'A', 'D', and 'D'. The 'Em' note is on the bass staff, while 'A', 'D', and the final 'D' are on the treble staff.

BRIDGE

A musical staff in D major (one sharp) with a common time signature. It shows a sequence of notes: 'G', 'A', 'G', 'A', 'D', and 'D'. The 'G' note is on the bass staff, while 'A', 'G', 'A', 'D', and the final 'D' are on the treble staff. Below the staff, the instruction 'Hold on repeat' is written.

LAST CHORUS

A musical staff in D major (one sharp) with a common time signature. It shows a sequence of notes: 'Em', 'A', 'D', and 'D'. The 'Em' note is on the bass staff, while 'A', 'D', and the final 'D' are on the treble staff.

CODA

A musical staff in D major (one sharp) with a common time signature. It shows a sequence of notes: 'G', 'A', 'G', 'A', 'D', and 'D'. The 'G' note is on the bass staff, while 'A', 'G', 'A', 'D', and the final 'D' are on the treble staff. The word 'Hold' is written next to the final 'D' note.

D major

WITH OR WITHOUT YOU

U2



D major

TWIST AND SHOUT

The Beatles

INTRO

D G A D G A

VERSE 1,2

D G A D G A
D G A D G A
D G A D G A
D G A D G A

SOLO

D G A D G A
D G A D G A

AHHH!!!

A A A A7 A7 A7

VERSE 3

D G A D G A
D G A D G A
D G A D G A
D G A D G A

VERSE 4

D G A D G A
D G A D G A

AHHH!!!

A A A A7 D D9

D major

BAD MOON RISING

Creedence Clearwater Revival

INTRO

A guitar tab showing four measures of chords. The first measure is D. The second measure is A-G-D-D. The third measure is D-A-G-D. The fourth measure is D-A-G-D.

VERSE 1,2

Two sets of four-measure guitar tabs. The first set starts with a power chord (D) followed by A-G-D-D, D-A-G-D, and D-A-G-D. The second set starts with G followed by G-D-D, A-G-D-D, and G-D-D.

CHORUS

Two sets of four-measure guitar tabs. The first set starts with G followed by G-D-D, A-G-D-D, and ends with a power chord (D). The second set starts with A followed by G-D-D, G-D-D, and ends with a power chord (D).

SOLO

Four sets of four-measure guitar tabs. Each set follows the same pattern: D-A-G-D, D-A-G-D, G-G-D-D, and A-G-D-D.

VERSE 3

Two sets of four-measure guitar tabs. The first set starts with a power chord (D) followed by A-G-D-D, D-A-G-D, and ends with a power chord (D). The second set starts with D followed by A-G-D-D, and ends with a power chord (D).

CHORUS

Two sets of four-measure guitar tabs. The first set starts with G followed by G-D-D, A-G-D-D, and ends with a power chord (D). The second set starts with A followed by G-D-D, and ends with a power chord (D).

CODA

Two sets of four-measure guitar tabs. The first set starts with G followed by G-D-D, and ends with a power chord (D). The second set starts with A followed by G-D-D, and ends with a power chord (D).

D major

THE WANDERER

Dion

INTRO



VERSE 1,2

Sheet music for Verse 1 and Verse 2 of "The Wanderer". The melody includes D, G, A, and D notes. The first two measures of each section end with a fermata. The third measure of each section ends with a bracket labeled "D A 1". The fourth measure ends with a bracket labeled "D 2".

BRIDGE

Sheet music for the Bridge section of "The Wanderer". The melody consists of A, A, A, and A notes. The second measure ends with a fermata. The third measure ends with a bracket labeled "B Stop". The fourth measure ends with a bracket labeled "A7".

VERSE 3, SOLO, VERSE 4

Sheet music for Verse 3, Solo, and Verse 4 of "The Wanderer". The melody includes D, G, A, G, D, D, A, and D notes. The first two measures of each section end with a fermata. The third measure of each section ends with a bracket labeled "D A 1". The fourth measure ends with a bracket labeled "D A 2". The fifth measure ends with a bracket labeled "D 3". The instruction "Play 3 times" is written below the fifth measure.

CODA

Sheet music for the Coda of "The Wanderer". The melody consists of A, G, D, and D notes. The first two measures end with a fermata. The third measure ends with a bracket labeled "Repeat & fade".

D major

I CAN SEE CLEARLY NOW

Johnny Nash

INTRO

A guitar tab showing three chords: D, D, and D. The first two D chords are eighth-note patterns, and the third is a sixteenth-note pattern.

VERSE 1

Two guitar tabs for the first verse. The top tab shows a repeating pattern of D, G, D, D, D, G, A, A. The bottom tab shows a repeating pattern of D, G, D, D.

CHORUS

A guitar tab for the chorus showing a repeating pattern of C, G, D, D, C, G, D, D.

VERSE 2

Two guitar tabs for the second verse. The top tab shows a repeating pattern of D, G, D, D, D, G, A, A. The bottom tab shows a repeating pattern of D, G, D, D.

CHORUS

A guitar tab for the chorus showing a repeating pattern of C, G, D, D.

BRIDGE

Two guitar tabs for the bridge. The top tab shows a repeating pattern of F, F, C, C, F, F, A, A. The bottom tab shows a repeating pattern of C♯m, G, C♯m, G, C, D, A, A.

VERSE 3

Two guitar tabs for the third verse. The top tab shows a repeating pattern of D, G, D, D, D, G, A, A. The bottom tab shows a repeating pattern of D, G, D, D.

CHORUS

A guitar tab for the final chorus showing a repeating pattern of C, G, D, D, C, G, D, D. It includes a repeat sign and a 'Repeat & fade' instruction at the end.

B minor

HOTEL CALIFORNIA

The Eagles

INTRO

Bm F#7 A E
G D Em F#7

VERSE 1,2

Bm F#7 A E
G D Em F#7
Bm F#7 A E
G D Em F#7

CHORUS

G D F#7 Bm
G D Em F#7

VERSE 3

Bm F#7 A E
G D Em F#7
Bm F#7 A E
G D Em F#7

SOLO

Bm F#7 A E
G D Em F#7

repeat and fade

D major

I CAN HEAR MUSIC

The Beach boys

INTRO

Musical staff for the INTRO section. It consists of two measures of a D major chord. The first measure starts with a D note on the first line, followed by a bar line, and another D note on the first line. The second measure also starts with a D note on the first line.

VERSE 1,2

Musical staff for the VERSE 1,2 section. It contains four lines of chords. The first line shows D, F[#]m, G, A. The second line shows D, F[#]m, G, G_m, A. The third line shows G, G, A, A. The fourth line shows G, G, A, A.

CHORUS

Musical staff for the CHORUS section. It contains four lines of chords. The first line shows D, D, E_m, A. The second line shows D, D, E_m, A. The third line shows D, D₇, G, G_m. The fourth line shows D, D, E_m, A, D.

BRIDGE

Musical staff for the BRIDGE section. It contains three lines of chords. The first line shows D Hold, D, D, D, D. The second line shows A, A, D, D. The third line shows D, D.

CHORUS

Musical staff for the CHORUS section. It contains four lines of chords. The first line shows D, D, E_m, A. The second line shows D, D, E_m, A. The third line shows D, D₇, G, G_m. The fourth line shows D, D, E_m, A, D.

B minor

DOWN UNDER

Men At Work

INTRO

Musical staff for the intro. Notes: Bm, A, Bm, G, A, Bm, A, Bm, G, A.

VERSE 1,2

Musical staff for verse 1,2. Notes: Bm, A, Bm, G, A, Bm, A, Bm, G, A.

Musical staff for verse 1,2. Notes: Bm, A, Bm, G, A, Bm, A, Bm, G, A.

CHORUS

Musical staff for the chorus. Notes: D, A, Bm, G, A, D, A, Bm, G, A.

Musical staff for the chorus. Notes: D, A, Bm, G, A, D, A, Bm, G, A.

SOLO

Musical staff for the solo. Notes: Bm, A, Bm, G, A, Bm, A, Bm, G, A.

Musical staff for the solo. Notes: Bm, A, Bm, G, A, Bm, A, Bm, G, A.

Musical staff for the solo. Notes: D, A, Bm, G, A, D, A, Bm, G, A.

VERSE 3

Musical staff for verse 3. Notes: Bm, A, Bm, G, A, Bm, A, Bm, G, A.

Musical staff for verse 3. Notes: Bm, A, Bm, G, A, Bm, A, Bm, G, A.

CHORUS

Musical staff for the chorus. Notes: D, A, Bm, G, A, D, A, Bm, G, A.

Musical staff for the chorus. Notes: D, A, Bm, G, A, D, A, Bm, G, A.

Repeat & fade