

STILL HAVEN'T FOUND

Db major

U2

INTRO

D_b D_b D_b D_b

VERSE 1,2

D_b D_b D_b D_b
G_b G_b D_b D_b
D_b D_b D_b D_b
G_b G_b D_b D_b

CHORUS

A_b G_b D_b D_b
A_b G_b D_b D_b

SOLO

D_b D_b D_b D_b
D_b D_b G_b G_b D_b D_b

VERSE 3

D_b D_b D_b D_b
G_b G_b D_b D_b
D_b D_b D_b D_b
G_b G_b D_b D_b

CHORUS

A_b G_b D_b D_b
A_b G_b D_b D_b

CODA

D_b D_b D_b D_b
G_b G_b D_b D_b

Db major

LUCILLE

Little Richard

INTRO

D_b D_b D_b D_b G_b G_b
D_b D_b A_b G_b D_b A_b

VERSE 1

D_b D_b D_b D_b G_b G_b
D_b D_b A_b G_b D_b A_b

VERSE 2

D_b D_b D_b D_b G_b G_b
D_b D_b A_b G_b D_b D_b

VERSE 3

D_b Stop D_b Stop D_b Stop G_b G_b
D_b D_b A_b G_b D_b D_b

SOLO

D_b D_b D_b D_b G_b G_b
D_b D_b A_b G_b D_b D_b

VERSE 4

D_b Stop D_b Stop D_b Stop G_b G_b
D_b D_b A_b G_b D_b D_b

VERSE 5

D_b D_b D_b D_b G_b G_b
D_b D_b A_b G_b Stop D_b D_b D D_b

Db major

RED RED WINE

UB40

CHORUS

Db Gb Ab Gb Db Gb Ab Gb

Db Gb Ab Gb Ab Gb Ab

Db Gb Ab Gb Db Gb Ab Gb

Db Gb Ab Gb Ab Gb Ab

Db Gb Ab Gb

VERSE 1

Ab Db Gb Db

Ab Db Gb Ab

CHORUS

Db Gb Ab Gb Db Gb Ab Gb

Db Gb Ab Gb Ab Gb Ab

SOLO

Db Gb Ab Gb Db Gb Ab Gb

VERSE 2

Ab Db Gb Db

Ab Db Gb Ab

CHORUS

Db Gb Ab Gb Db Gb Ab Gb

Db Gb Ab Gb Ab Gb Ab

SOLO

Db Gb Ab Gb Db Gb Ab Gb

CHORUS

Db Gb Ab Gb Db Gb Ab Gb

Repeat & fade

Bbminor/Bbmajor

RUNAWAY

Del Shannon

INTRO

B_bm

VERSE, SOLO

B_bm B_bm A_b A_b
G_b G_b F7 F7
B_bm B_bm A_b A_b
G_b G_b F7 F7

CHORUS

B_b B_b Gm Gm
B_b B_b Gm Gm
B_b B_b Gm Gm
B_b B_b Gm Gm
E_b E_b F F
B_b 1 E_b B_b F

CODA

B_b 2 E_b B_b E_b

Repeat & fade

Dbmajor

MILLENIUM

Robbie Williams



Db major

CHARIOTS OF FIRE

Vangelis

INTRO

D_b G_b/D_b D_b G_b/D_b

VERSE 1

D_b G_b/D_b D_b G_b/D_b D_b G_b/D_b D_b G_b/D_b D_b G_b/D_b

CHORUS

F_m G_b D_b F_m A_b D_b F_m G_b D_b A_b D_b G_b/D_b

VERSE 2

D_b G_b/D_b D_b G_b/D_b D_b G_b/D_b D_b G_b/D_b D_b G_b/D_b

CHORUS

F_m G_b D_b F_m A_b D_b F_m G_b D_b A_b D_b G_b/D_b

CODA

D_b G_b/D_b D_b G_b/D_b D_b G_b/D_b D_b G_b/D_b D_b G_b/D_b

Db major/Emajor

HUNGRY HEART

Bruce Springsteen

INTRO

Musical staff for the Intro section, showing four measures of chords: Db, Bbm, Ebm, and Gb/Ab. The staff is in a key signature of three flats (Bb major) and a common time signature (C).

VERSE 1,2

Two musical staves for the Verse 1,2 section. The first staff shows four measures of chords: Db, Bbm, Ebm, and Gb/Ab. The second staff shows four measures of chords: Db, Bbm, Ebm, and Gb/Ab.

CHORUS

Three musical staves for the Chorus section. The first two staves show four measures of chords: Db, Bbm, Ebm, and Gb/Ab. The third staff shows four measures of chords: Db, Bbm, Ebm, and Gb/Ab, with a first ending bracket over the first measure and a repeat sign at the end.

SOLO

Two musical staves for the Solo section. The first staff shows four measures of chords: E, C#m, F#m, and A/B, with a second ending bracket over the first measure. The second staff shows four measures of chords: E, C#m, F#m, and Gb/Ab, with a final chord of Ab at the end.

VERSE 3

Two musical staves for the Verse 3 section. The first staff shows four measures of chords: Db, Bbm, Ebm, and Gb/Ab. The second staff shows four measures of chords: Db, Bbm, Ebm, and Gb/Ab.

CHORUS

Two musical staves for the Chorus section. The first staff shows four measures of chords: Db, Bbm, Ebm, and Gb/Ab. The second staff shows four measures of chords: Db, Bbm, Ebm, and Gb/Ab, with a repeat sign at the end.

Repeat & fade

Bbminor/Dbmajor

THE LETTER

Joe Cocker

INTRO

B_bm B_bm B_bm B_bm

VERSE 1,2,3,Solos,4

B_bm B_bm G_b7 G_b7
B_bm B_bm E_b E_b
B_bm B_bm/A_b B_bm/G G_b
F7 F7 B_bm E_b7 B_bm E_b7

To Coda

CHORUS

D_b A_b G_b D_b
A_b A_b A_b A_b F7 F7

D.S. al Coda

CODA

B_bm E_b7 B_bm E_b7

Play many times

Db major

YOU'RE NO GOOD

Linda Ronstadt

INTRO

B_♭m Eb B_♭m Eb B_♭m Eb B_♭m Eb

VERSE 1,2

B_♭m Eb B_♭m Eb B_♭m Eb B_♭m Eb

G_♭ A_♭ D_♭ D_♭ C B B_♭m Eb F7sus4

CHORUS

B_♭m Eb B_♭m Eb B_♭m Eb B_♭m Eb

B_♭m Eb B_♭m Eb B_♭m Eb B_♭m Eb¹ B_♭m Hold²

SOLO

B_♭m7sus4 E_♭/B_♭ G_♭7 B_♭m7sus4 E_♭/B_♭ G_♭7

B_♭m7sus4 E_♭/B_♭ G_♭7 B_♭m7sus4 E_♭/B_♭ G_♭7

G_♭ A_♭ D_♭ D_♭ B_♭m Eb F7sus4 F7sus4

CHORUS

B_♭m Eb B_♭m Eb B_♭m Eb B_♭m Eb

B_♭m Eb B_♭m Eb B_♭m Eb B_♭m Eb

B_♭m Eb B_♭m Eb B_♭m Eb B_♭m Eb

B_♭m Stop

SOLO

B_♭m D_♭ E_♭ A_♭

Repeat & fade

B/Db major

WHAT'S LOVE GOT TO DO WITH IT

Tina Turner

INTRO

G#m7sus4 Hold F#/G# Hold

VERSE 1,2

G#m7sus4 Hold F#/G# Hold
G#m7sus4 Hold F#/G# Hold E F# Hold
E F# Hold E F#

CHORUS

B F# E F# B F# E F#
B F# E F# B F# E F#

SOLO

Db Ab Gb Ab Db Ab Gb Ab
Db Ab Gb Ab Db Ab Gb

BRIDGE

Cb/Db Db Cb/Db Db
A B/A Abm Db

CHORUS

Db Ab Gb Ab Db Ab Gb Ab
Db Ab Gb Ab Db Ab Gb

Repeat & fade