

# SPRING ONIONS

DONZARRA (SPOTIFY)

DARRYL CHUTE

PIANO ARRANGEMENT BY DARRYL CHUTE

**A**

Musical notation for section A, measures 1-4. The piece is in F major, 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a simple bass line with quarter notes. A fermata is placed over the final chord of the section.

**B**

Musical notation for section B, measures 5-8. The right hand continues the melodic line. The left hand features a bass line with chords and moving lines. Chord symbols above the staff are: F, G<sup>M</sup>7, A<sup>M</sup>7, D<sup>M</sup>7, C, B<sup>b</sup><sub>2</sub>, F, D<sup>M</sup>7, B<sup>b</sup><sub>MA<sup>S</sup>7, C.</sub>

Musical notation for section B, measures 9-12. The right hand continues the melodic line. The left hand features a bass line with chords and moving lines. Chord symbols above the staff are: F, G<sup>M</sup>7, A<sup>M</sup>7, D<sup>M</sup>7, C, B<sup>b</sup><sub>2</sub>, F, D<sup>M</sup>7, B<sup>b</sup><sub>MA<sup>S</sup>7, C.</sub>

**C**

Musical notation for section C, measures 13-15. The right hand features a melodic line with eighth notes and quarter notes. The left hand provides a bass line with quarter notes.

Musical notation for section D, measures 16-17. The right hand features a melodic line with eighth notes and quarter notes. The left hand provides a bass line with chords and moving lines. Chord symbols above the staff are: B<sup>b</sup><sub>A</sub>009, A<sup>b</sup><sub>M</sub>A<sup>S</sup>7, E<sup>b</sup><sub>2</sub>, D<sup>b</sup><sub>(b5)</sub>, C<sup>SUS</sup>4.

**E**

Musical notation for section E, measures 18-21. The right hand features a melodic line with eighth notes and quarter notes. The left hand provides a bass line with quarter notes.

2  
22 23 24 25

26 27

F F G<sup>M7</sup> A<sup>M7</sup> D<sup>M7</sup> C B<sup>b2</sup>

28 29 30 31

F D<sup>M7</sup> B<sup>b</sup>M<sup>A</sup>S<sup>7</sup> C F G<sup>M7</sup> A<sup>M7</sup> D<sup>M7</sup> C B<sup>b2</sup>

32 33 34

F D<sup>M7</sup> B<sup>b</sup>M<sup>A</sup>S<sup>7</sup> C G

35 36 37

B<sup>b</sup>ADD<sup>9</sup>

38 39

A<sup>b</sup>M<sup>A</sup>S<sup>7</sup> E<sup>b2</sup> D<sup>b(b5)</sup> C<sup>SUS4</sup> A<sup>b</sup>M<sup>A</sup>S<sup>7</sup> E<sup>b2</sup> D<sup>b(b5)</sup> C<sup>SUS4</sup>

40

A<sup>b</sup>M<sup>A</sup>S<sup>7</sup> E<sup>b2</sup> D<sup>b(b5)</sup> C<sup>SUS4</sup> G<sup>b</sup>M<sup>A</sup>S<sup>7</sup>

8V8  
8V8 PEDAL